

Emily Nguyen

Fashion + Knitwear Design

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Education

Bachelor of Fine Arts in Fashion Design, Cum Laude
Savannah College of Art and Design (SCAD) — Savannah, GA

Professional Skills

Software

CLO 3D, Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Procreate, Microsoft Excel, Microsoft Word

Industry

Fully Fashion Machine Knit, Cut-and-Sew Knit, Flat Pattern Development & Draping, Garment Construction & Tailoring, Hand Sewing, Fashion Illustration & Technical/Rendered Flats, Tech Pack Development & Costing, CAD & Fabric Printing/Design, Embroidery, Jewelry Design & Fabrication, Fashion Trend Analysis

Experience

Senior Thesis Collection

Summer 2025 – Spring 2026

- Researched, designed, and produced an original five-piece collection, developing custom plaid prints and a cohesive creative direction
- Executed pattern drafting, draping, and digital visualization using CLO 3D; independently engineered all prototypes to assigned models
- Collaborated with felting, accessory design, jewelry, film, and photography teams; personally sewed and knit all final garments from start to finish

Machine Knit Courses

Spring 2025 - Spring 2026

- Developed technical proficiency on single and double bed knitting machines, including the Dubied and lace carriage, across a full range of stitch techniques and structures
- Calculated original patterns and gauge for full fashioning and accurate fit
- Constructed complete garments independently while designing experimental creative swatches

Tailoring Course

Fall 2025

- Constructed an industry-standard tailored jacket from concept through completion, applying traditional couture techniques including pad stitching, basting, and hand finishing
- Engineered precise structural elements including interfacing, canvas chest pieces, and bias cuts

White Project

Spring 2025

- Researched, designed, and constructed a monochromatic garment emphasizing silhouette, texture, and material contrast
- Utilized CLO 3D for digital patternmaking and visualization

FSF Case Study

Spring 2025

- Conducted a comprehensive case study for the Fashion Scholarship Fund focusing on the collaboration between Undercover and Internet Archive
- Analyzed brand alignment, sustainability strategies, and consumer engagement to propose innovative design and marketing solutions

Designer, Junk 2 Funk "Off the Canvas" Show

Spring 2022

- Designed and constructed an original look made entirely from recycled and repurposed materials for Savannah Arts Academy's annual fashion show
- Explored sustainable design practices and innovative garment construction, emphasizing eco-conscious fashion and runway impact

Awards & Recognition

- Selected as one of 15 students from over 150 submissions to represent SCAD for the national Fashion Scholarship Fund (FSF) Case Study Competition, 2026
- Mentee: Professional guidance from Fashion Designer Louise Lyngh Bjerregaard
- Mentee: Professional guidance from Tremaine Emory of Denim Tears
- Longlisted, FIDA 10th Art Awards
- Recipient, SCAD Distinguished Scholars Award (4 years)